

# Cambridge Tolkien Society

## Easter 2021 Termcard

### **Faramir Appreciation Week: Family and Tolkien**

Week 1: Weds 5th May, 19:30

If you're looking for a larger repository of differing family dynamics, look no further than Middle Earth. From Bilbo's understanding of "nephew" to Aragorn's relationship with his first-cousin-62-times-removed (we can fight about that definition in the meeting), to Denethor forgetting that he had two sons and burning one in a fire and Feanor also forgetting he had two sons and burning one in a fire... One thing we can all agree on is that Faramir deserved better.

### **"Fashioning of All Lands": Fads and styles of Arda**

Week 2: Weds 12th May, 19:30

We heard your pleas. Ever since the great Eagle Debate of 37, you have clamoured for this discussion topic. So, here it is. Middle Earth Fashion Week. Do the Rohirrim bother keeping up with Gondorian fashion trends? Is Arda's obsession with extravagant accessories justified? Is Lobelia fashion-forward and you're all just mean? Let's talk about what Tolkien really meant the countless times he said "in elvish fashion".

### **Favourite Fêtes: Eagle Debate**

Week 3: Weds 19th May, 19:30

I tried to convince the committee it would be funny if we could do this one to be "Fêtes" and/or "Fates", but they said it would be "confusing" and "unfair" (they were right). Instead, let's get into a civilised row, with structured debates, about the best parties in Tolkien. What you define as a fête is up to you, but I will remind you that we did once as a society write a fanfic of the Battle of Moria as a stoner rave (Anor 50, 2017), so that definition is very fluid.

### **"From which all the queerness comes": Queer identities in Tolkien**

Week 4: Weds 26th May, 19:30

Whilst Tolkien, as far as we can tell, did not intend for any of his characters to be queer, many fans have read into his works or created new interpretations that validate non-straight, non-gender-conforming identities. Come along and talk about Legolas and Gimli's love story; Eowyn's inherent genderqueerness; or just, you know, Sir Ian McKellen. This discussion is open to everyone, just know that I, the very queer steward, will be doing a lot of 'this character is bi because I say he is' and I won't be taking criticism (I'm joking...mostly).

### **Fun and Frolicking: Games Night**

Week 5: Weds 2nd June, 19:30

Contact and consequences and quizzes, oh my! Week 5 may have ceased to have much meaning in the time-lapsed second year of plague, but Games Night is eternal. Leave your brain behind, you won't need it here. (Just that specific part of your brain that remembers the names of all the obscure hobbits).

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### **Fanfic, Fantasies and Anor Abstracts: things we want to write but never will**

Week 6: Weds 9th June, 19:30

We all have ideas and plot bunnies and theories that must be aired - inspiration is rarely the problem. Come and talk about the Anor articles you wish you had time to write; the fanfics you wish someone else would write because you can't; and please do tell me if you have any ideas for my long-since abandoned "Saruman: the Musical".

### **Fiction and Form: Storytelling and poetry**

Week 7 Weds 16th June, 19:30

One of our termly staples: come along and read, sing or otherwise share your favourite parts of Tolkien's writing. Feel free to bring as much to read as you like, or none at all. It is unclear whether we will have access to our library at this time, but we have a host of people who are used to finding texts in unconventional ways, so we should be able to provide pretty much anything you'd like to read from.

### **Fanciful futures: picnic??**

Week 8 TBC: sometime in the week of 23rd June

Perhaps, in the glories of far-off June, we shall be able to picnic. We dream of such a time. Watch this space and your emails for updates on this miraculous possibility.

### **Lord of the Rings Read-a-long**

Every Friday 19:30, in Discord

We are very slowly reading our way through the Lord of the Rings! It's the best kind of book club, one where you don't have to have read the book in advance, as we read it together and discuss each section as we go. Sometimes we even manage to stay on topic.